New ways to transfer ICT knowledge and technology to the Cultural Heritage domain

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Overview

- Network of Expertise / Her-IT-age.net
- Knowledge base
- Know-how books
- Training
- Business models
• To create a Network of Expertise that will support Cultural Heritage (CH) professionals on an international level:
  ▪ On international level, to create and provide knowledge on correct and efficient use of ICT in CH
  ▪ On local level, to provide this knowledge to local CH, SMEs (ICT, creative industries), policy makers
  ▪ On both levels, to provide a platform for knowledge and technology transfer and cooperation
• Will continue the Network of Expertise effort in EPOCH
• Will consist of a small coordination team
• Design of knowledge and technology transfer
• Enable and coordinate the transfer
• http://www.her-IT-age.net/
• An online wiki platform based on the WikiMedia software (of Wikipedia)
  ▪ Uses the Semantic MediaWiki allowing contextualized information and powerful search capabilities
  ▪ Easy to use forms for common page categories
  ▪ Page templates and decorative layout tables
  ▪ Site has been “fleshed out” to provide initial content and to demonstrate how the site can be used
• Categories
  ▪ ICT research area (43 items)
  ▪ Cultural Heritage Management (46 items)
  ▪ Organisations (34 items)
  ▪ People (11 items)
  ▪ Events (49 items)
  ▪ Cultural Heritage
• Semantic tagging
  (also by users)
• Queries & dynamic lists
Know-how books

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Inspiration
• Concepts developed by EPOCH partners

Starting point for the know-how books series
• The existing EPOCH scenarios (VAST2006 workshop)
• The proposed scenario structure
• Preparation meetings

How the know-how books series promotes these ICT ideas and solutions
• Practical and concrete description
• Detailed design considerations
• Development processes
• Implementation methods
• Alternative applications
• Skills and resources
The know-how books series aims to support people working in the following areas:

- Museums
- Heritage sites
- Monuments

The target group includes:

- Managers
- Exhibition producers/curators
- Pedagogues
- Professionals working with:
  - Digital restoration
  - Communication
  - Audiences